

EXPERIMENTAL TELEVISION CENTER LTD.
164 COURT ST.
BINGHAMTON NEW YORK 13901
607-723-9509

Request for Assistance

Nam June Paik

Proposal: Multi-video, Multi-audio Sources for Random Access
by Multiple Viewers

Currently the biggest problem of 1/2" operation is that most of their productions are simply "boring". But we don't want return to TV network practice, in which a so-said "competent" director butchers out the detailed information just in order to keep the attention of viewers.

Viewer's continued attention and detailed information is not necessarily the uncompromising enemy. Both can be combined. No body complains that Encyclopedia Britannica is boring... why? Because book form allows random access by the reader.

The single, the fatally important problem for whole video culture is how we put in the element of random into video retrieval system. As far, we don't solve this problem, video cannot match the print media in its depth, richness of expression.

Following block diagram is designed to heal or try to heal this Achilles of video culture. This will have wider application to many other artists. It is designed for new system for common use, not my art work, maximum and freest information target retrieval in minimum time.

Budget

10 amplifiers	\$ 150.00
10 earphones	250.00
parts	100.00
Engineer:	
Robert Diamond	200.00
lumber	50.00

Total \$ 750.00

no fee for Paik

Administrative	
Costs 5%	37.50

Total \$ 787.50